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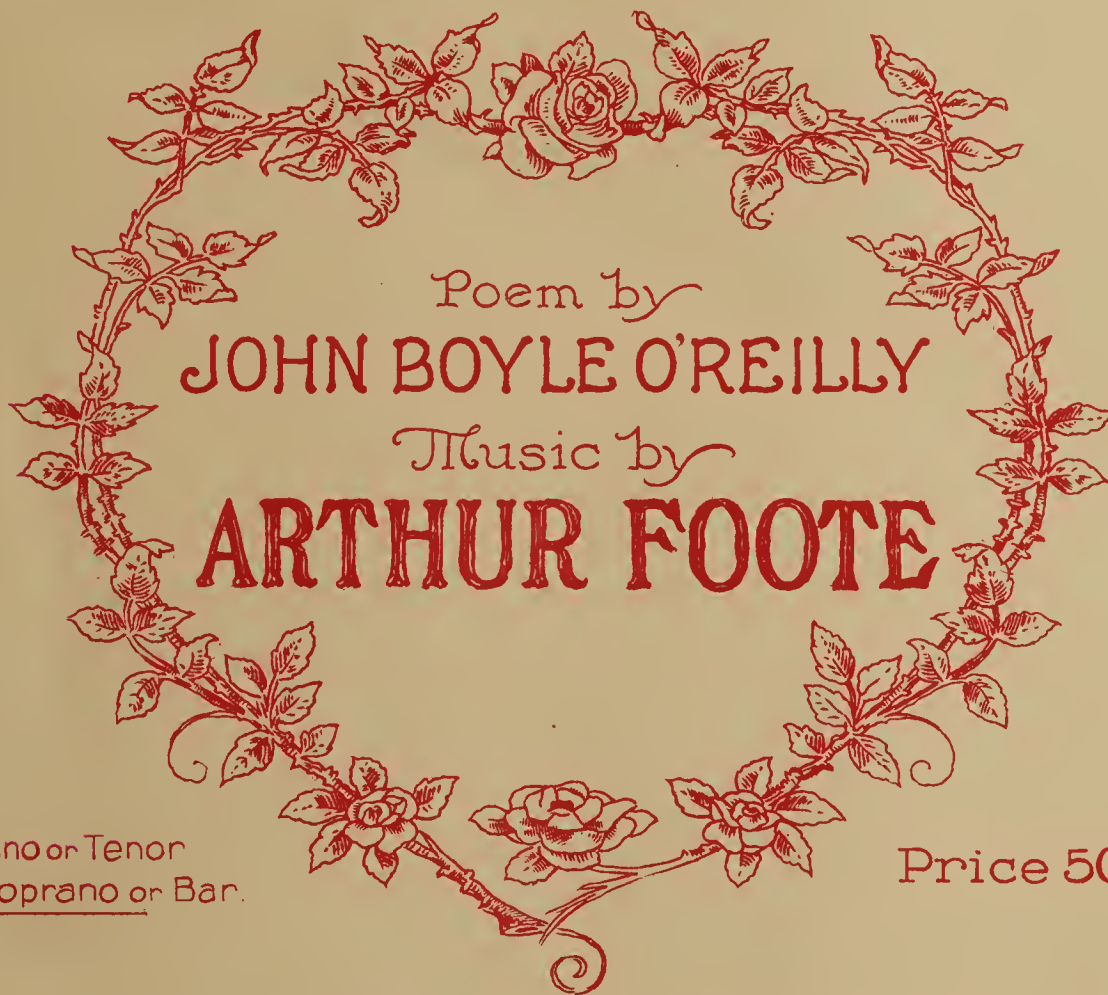
HUMANITIES REF
Early Sheet Music Collection

78

JOHN McCORMACK



THE RED ROSE WHISPERS OF PASSION *Song*



Poem by
JOHN BOYLE O'REILLY

Music by
ARTHUR FOOTE

Soprano or Tenor
Mezzo-Soprano or Bar.

Price 50 Cents

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

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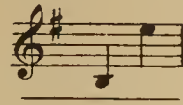
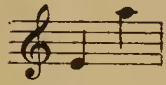
The Red Rose Whispers of Passion

The red rose whispers of passion,
And the white rose breathes of love;
O, the red rose is a falcon,
And the white rose is a dove.

But I send you a cream-white rosebud
With a flush on its petal tips;
For the love that is purest and sweetest
Has a kiss of desire on the lips.

JOHN BOYLE O'REILLY

The Red Rose Whispers of Passion



The poem by
JOHN BOYLE O'REILLY[†])
(1844 - 1890)

ARTHUR FOOTE

With strongly marked rhythm ♩.

The red rose whis-pers of

pas - sion, And the white rose breathes of

love; O, the red rose is a

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dolce espress. *a tempo*

fal - con, And the white — rose — is a dove. But I

pp *a tempo* *p*

send you a cream - white rose - bud With a flush — on its pet - al

cresc. *f*

dolce tranquillo

tips, For the love — that is pur - est and

p *pp*

a tempo *cresc. molto* *broadly* *ten.*

sweet - est Has a kiss _____ of de - sire _____ a

a tempo *cresc. molto* *f* *ten.*

Led. *

rit.

kiss of de - sire on the

rit. *ff*

Led. *

lips. _____

cresc.

Led. *

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g♭).	30
No. 2.	The pleasant Summer's come. E (d♯—g).	40
No. 3.	Milkmaid's song. G (d—g).	40
Op. 13, No. 1.	O my love's like a red, red rose. B♭ (d—g).	40
No. 2.	I'm wearing awa' to the land o' the leal. D♭ (d♭—f), B♭ (b♭—d).	30
No. 3.	Love took me softly by the hand. G (e—g).	40
No. 4.	Ho! pretty page with dimpled chin. F (b—e♭).	60
No. 5.	If you become a Nun dear. F (c—d♭).	40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d—f).	40
No. 2.	Love me, if I live. E♭ (e♭—g), D♭ (d♭—f), B♭ (b♭—d).	50
No. 3.	The night has a thousand eyes. E (e♭—f), C (c—d).	30
No. 4.	The Eden-Rose. A♭ (c—f).	50
No. 5.	Summer longings. B♭ (d—f).	40
No. 6.	To blossoms. G♭ (d♭—g♭).	40
No. 7.	I arise from dreams of thee. A♭ (c—f).	40
No. 8.	My true-love hath my heart. A (e♯—f♯), F (a—d).	30
No. 9.	In a bower. G (c♯—f♯).	50
No. 10.	The Water-lily. F (d—f).	40
No. 11.	How long, dear love? A♭ (c—f).	40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. B♭ (c—e).	50
No. 2.	The March wind. F (c—e).	40
No. 3.	Autumn. E♭ (d—e♭).	40
No. 4.	A good excuse. D (c♯—d).	40
Op. 40	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41).	net. 50
Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. E♭ (e♭—g), C (c—e).	40
No. 2.	Roumanian song. C♯ min. (b—f♯).	40
No. 3.	Sweetheart. C (d—g), B♭ (c—e).	30
No. 4.	The roses are dead. E min. (d♯—g), C min. (b—e♭).	30
No. 5.	Up to her chamber window. G (d—g), E (b—e).	40
No. 6.	O Love stay by and sing. D (f♯—a), B♭ (d—f).	40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d).	30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a—b).	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. E♭ (d—g), C (b—e).	50
No. 4.	Ashes of roses. A (c♯—f♯), G (b—e), F (a—d).	30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e—g), D (d—g), C (c—f).	50
No. 2.	The river flows forever. C (b—e).	50
No. 3.	Though all betray. B♭ (d—g).	50
And, if thou wilt, remember.	B♭ (a♯—d).	40
A Song of four Seasons.	D (d—g), B♭ (b♭—e♭).	40
Memnon.	C♯ min. (c♯—g♯), A min. (a—e).	40
Through the long days and years.	E min. (e—g♯), C min. (c—e).	40
Elaine's Song.	E min. (d♯—g), D min. (c♯—f♯).	40
Ojala: Would she carry me?	E♭ (c—f).	40
Ask me no more.	B♭ (b♭—f).	40
Love's philosophy.	C (d—g).	40
When icicles hang by the wall.	Bass or Bar. D min. (a—d).	40
Go, lovely rose.	E♭ (d—g), C (b—e).	50
On the way to Kew.	C (c—e), B♭ (b♭—d).	50
An Irish Folk Song.	G min. (d—g), E min. (b—e).	50
The hawthorn wins the damask rose.	E♭ (d—g).	40
Love from o'er the sea.	C (e—g).	40
Song of the forge. ("Fly away, my heart").	D♭ (d—e♭).	60
In Picardie.	A (d♯—d).	40
O Swallow, swallow, flying South.	D♭ (c—g♭).	50
Love in her cold grave lies.	A♭ (e—g).	40
When winds are raging o'er the upper ocean. (Sacred).	D (a—e♭).	50
Loch Lomond. Old Scotch song.	F (c—d).	40
Two Old Scotch Songs.		
My boy Tammy.	B♭ (b—e).	40
Wilt thou be my dearie?	F (c—f).	40
My God, I thank Thee.	D (d—g).	50
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b).		net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten.	60
	Alto or Bar.	60
	Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten.	50

Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
The sun is low.	Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me.	Sop. and Alto.	60
Sing, maiden, sing.	Sop. and Bar.	65
A song from the Persian.	Sop. and Alto	60
Love has turned his face away.	Sop. and Alto	50
Summer night.	Sop. and Alto	50
I fly like a bird.	Sop. and Alto	60
The voice of Spring.	Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus.	For soli, chorus and orchestra	60
Op. 28. The skeleton in armor.	Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia.	Cantata for Women's Voices with Sop. and Alto soli.	50
The farewell of Hiawatha.	For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.)	Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E♭	30
Te Deum in D min.	16
Te Deum in B♭ min.	16
Benedictus in E♭	08
Jubilate in E♭	16
Jubilate in A♭	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs)	Complete 50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50